BOB JONES *University*

CONCERT, OPERA & DRAMA SERIES

PRESENTS

COMMENCEMENT CONCERT

THIS STRUGGLE CALLED AMERICA

A Drama in Three Parts
With Narrative and Music

with

The University Symphony Orchestra
and Combined Choirs

conducted by Jay-Martin Pinner

Narrative written, compiled, and directed

by Donald Ryerson

Readers: David Burke, Elizabeth Edwards,
Chuck Nicholas, Edward Panosian, Donald Ryerson

PROLOGUE

The Star Spangled Banner . . . . *John Stafford Smith*
arr. Dwight Gustafson
University Choirs, Orchestra, Readers, Audience

ACT I

The Struggle to Become Free

"Chester" from **NEW ENGLAND TRIPTYCH** . . . . *William Schuman*
Orchestra

"The Shot Heard Round the World" . . . . *John Hyde Preston*

"The God Who Gave Us Life" from
THE TESTAMENT OF FREEDOM . . . . *Randall Thompson*
Men's Chorus and Orchestra

INTERMISSION*

ACT II

The Struggle to Live Free

Scene One

Prologue from **WESTERN STAR** . . . . *Stephen Vincent Benét*

Frontier Suite . . . . *Joan Pinkston*
Prairie Schooner—Jamboree—Ballad
Orchestra

Scene Two

Civil War Poems and Songs . . . . *arr. Timothy Fisher, Donald Ryerson*

Men's Chorus

ACT III

The Struggle to Remain Free

"In Flanders Field" . . . . *John McCrae*

American Salute . . . . *Morton Gould*
Orchestra

"Mountain Fighting" from **BRAVE MEN** . . . . *Ernie Pyle*

"I Shall Not Die Without a Hope" from
THE TESTAMENT OF FREEDOM . . . . *Randall Thompson*
Men's Chorus and Orchestra

EPILOGUE

America the Beautiful . . . . *Samuel Ward*
arr. Dwight Gustafson
University Choirs, Orchestra, Readers

PRODUCTION STAFF

Choral Preparation . . . . *Timothy Fisher*
Production Manager . . . . *Melvin Stratton*
Assistant Production Manager . . . . *Dan Hill*
Sound . . . . *Max Masters, Doug Manor*

FOUNDER'S MEMORIAL AMPHITORIUM
May 26, 1984
8:00 P.M.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission.

Cameras and recording equipment are not permitted in the Amphitorium during any performance.